

# MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

## PRESS RELEASE

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### ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.  
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.  
Today (5/12), 1:30 pm. DEGAS'S DANCERS. Helen Borowitz.  
Wednesday (5/15), 1:30 pm. CHINOISERIE: AN EIGHTEENTH-CENTURY  
VIEW OF CHINA. Barbara Kathman.

AUDIO-VISUAL PROGRAMS: Today (5/12), 1:30-4:30 pm. AMERICANS IN VENICE. Mariana  
Carpinisan. Tuesday-Saturday, a variety of tapes are presented  
throughout the day.

LECTURE SERIES: Wednesday (5/15), 2:15 pm. MASTERS OF BRITISH ROMANTICISM:  
(last in series) JOHN MARTIN. Katherine Solender.

GUEST LECTURE: Wednesday (5/15), 5:45 pm. RAPHAEL'S DRAWINGS FOR THE PSYCHE  
LOGGIA. Konrad Oberhuber, Professor of Art History, Harvard  
University, and Ian Woodner Curator of Drawings, Fogg Art Museum.

SPECIAL MEDIA PROGRAM: Wednesday (5/15), 6:30 pm. FROM BORDER TO BORDER.  
The Ohio Arts Council presents a program of film and video works  
by independent Ohio artists who have received OAC awards of  
excellence for their past works. For information call Spaces  
Gallery: 621-2340.

FILM: Today (5/12), 3:00 pm. THE LEOPARD. Directed by Luchino Visconti,  
1963, 161 minutes, color. Starring Burt Lancaster.

ART FILM: Wednesday (5/15), 12:30 and 7:00 pm. THE LANDSCAPE OF PLEASURE,  
PART 2. The liberation of color and feeling in 20th-century  
paintings inspired by landscapes. 30 minutes, color.

(more)

EXHIBITIONS:

Prints and Drawings Galleries: RENAISSANCE DRAWINGS FROM

THE AMBROSIANA. This exhibition from the Biblioteca Ambrosiana, Milan, is the first to show in America these 80 14th- to early 17th-century German and Italian drawings. Through June 16, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Gallery D: ROBERT ADAMS PHOTOGRAPHY. Twenty photographs chronicling the changing appearance of the American West; lent by the Burden Gallery, New York. Through June 23, 1985.

Gallery A: SCULPTURE FOR PUBLIC PLACES.

Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Opens May 14 through September 15, 1985.

Classroom Level Exhibition Gallery: THE FINE ART OF GRAPHIC

DESIGN. Drawn from the Museum's prints and drawings, modern art, library, and extensions collections, as well as from private and public collections, this educational exhibition covers all phases of the history of graphic design. Included are books, posters, illustrations, cartoons and comic strips, typography, advertisements, logos, and promotional pieces dating from the 15th century until today. Through May 26, 1985.

Closed on Mondays.